



Stage Door Entertainment LTD
Beauty and the Beast Audition Material

A new professional production of Beauty and the Beast will take centre stage at Portobello Town Hall, and promises to be an unforgettable theatrical event, filled with much-loved music, and hilarious comedy.

Following on from the success of their first 2 pantomimes, Stage Door Entertainment promises to captivate audiences of all ages with this highly anticipated production of the classic fairytale, which will bring joy, fun, and a touch of magic to Portobello this Christmas!

The contract will run from Thursday 20th November - Sunday 28th December 2025.

Important dates are detailed below:

Rehearsals: Thursday 20th - Saturday 29th November

Tech / Dress rehearsals: Monday 1st - Thursday 4th December

Performances: Friday 5th - Sunday 28th December. (Exc. 8th, 15th, 25th, 26th Dec)

Dates are subject to change.

This is a paid opportunity. Information regarding pay can be disclosed upon request.

For your audition, please perform one of the scripts from the audition pack for the character you wish to audition for, and sing a song which suits the character, and shows your vocal ability.

Please see the audition pack for some recommendations of the type of songs to sing for each character, along with some example artists to get you thinking.

Self-tapes should be submitted by **23:59 on Wednesday 27th August 2025.**

Applicants successful from this audition will be invited to an in-person audition with the creative team on **Wednesday 3rd September 2025** in Portobello, Edinburgh.

1. Please complete this form before submitting your video audition:

<https://forms.gle/DuVcdLuqmSZtdzzL7>

2. Please submit your video to info@stagedoorentertainment.co.uk and include:

- Name
- Email Address
- Desired Role

We will accept videos through *Wetransfer, Dropbox or Youtube* if the file is too large to send via email.

Material

- [Character Descriptions](#)
- [Audition Requirements & Song Suggestions](#)
- Script Material
 - [Beira Queen of Winter](#)
 - [The Beast / Prince Angus](#)
 - [Bella Sonsie](#)
 - [Laird Murdo Duniewassal Sonsie](#)
 - [Will-O-The-Wisp](#)
 - [Bonnie Scone](#)
 - [Tattie Scone](#)

Character Descriptions

Please note that playing ages are a guideline only and those outwith this range should still apply if they wish to do so.

BEIRA (pronounced BAY-ruh), QUEEN OF WINTER - a Cailleach, or wicked enchantress. Sultry and evil, a shape-shifter. A strong actor and singer. (F)
Playing age: 30 - 50

THE BEAST/PRINCE ANGUS - an enchanted prince (M) Strong acting skills and physicality required.
Playing age: 20 - 35

BELLA SONSIE (fae Portabella) - our heroine (F)
Playing age: 20 - 30

LAIRD MURDO DUNIEWASSAL SONSIE - Bella's father. A wealthy merchant-turned-inventor fallen on hard times, with his head in the clouds (M)
Playing age: 30 - 60

WILL-O-THE-WISP - a kind, mischievous spirit. A strong dancer and singer. (F)
Playing age: 20 - 30

BONNIE SCONE - the Dame. A garrulous, good-hearted woman who runs the local bakery (M)
Playing age: 30 - 60

TATTIE SCONE - an apprentice baker. The lovable comic and BONNIE's son. (M)
Playing age: 20 - 35

Audition Requirements & Song Suggestions

For your audition, please perform one of the attached scripts for the character you wish to audition for, and sing a song which you feel suits the character, and shows your vocal ability.

Please see below for some recommendations of the type of songs to sing for characters, along with some example artists to get you thinking (please note these are just suggestions).

Beira Queen of Winter

The Villain has the biggest numbers in the pantomime, tackling legendary rock anthems. Please choose a song that shows off your voice, and shows the rich, villainous presence of Beira.

Queen; Blondie; Pat Benatar; P!nk; Christina Aguilera; Annie Lennox; or musical theatre/Disney villain songs.

The Beast / Prince Angus

A song that allows the audience to feel empathy towards the character, despite his anger.

Bon Jovi; Glee; Elvis; Queen; or musical theatre.

Bella Sonsie

Something upbeat that is comfortable within your vocal range.

Dua Lipa; Ellie Goulding; Sabrina Carpenter; Disney; or musical theatre.

Laird Murdo Duniewassal Sonsie

A song that shows the true caring nature of Laird Murdo as he looks back at the past and forward to a brighter future.

Frank Sinatra; Elvis; Dean Martin; Bryan Adams; The Proclaimers; or musical theatre.

Will-O-The-Wisp

An upbeat song that draws the audience in. Will-O' is a fairy type character, so something that the audience can dance along to.

Anything chart pop; Glee; Disney; or musical theatre.

Bonnie Scone

Something that has the ability to radiate Bonnie's character, whilst also showing the versatility of your voice. Think camp and upbeat.

Shania Twain; Bonnie Tyler; Steps; ABBA; or musical theatre.

Tattie Scone

Something that makes the audience love Tattie with some added comedy.

Paolo Nutini; Harry Styles; McFly; Busted; The Proclaimers; or musical theatre.

Beira Queen of Winter

BEIRA: Foolish vain creature! The maiden of your dreams will never return your love!

I curse you! I will transform you into a beast so ugly, no other living creature will come near you! You will be condemned to a life of misery and isolation!

The wind blows west, the wind blows east...
I charge you now... become a Beast!

Within your castle walls, despair!
No company to cheer you there.
Your former life a distant dream
While outside Winter reigns supreme!

I have one final thing to tell,
There is a way to break the spell.
This secret you are sworn to keep -
I warn you, utter not a peep!

An act of true love would restore
The human form you knew before.
But if to share this you endeavour
You will remain a Beast forever!

You'll live a solitary life
Without the prospect of a wife
In this knowledge, peak and pine
And vengeance truly will be mine!

The Beast / Prince Angus

BEAST: Greedy, covetous man, you have been given so much and yet you take even more! How dare you steal from me, after I have offered you shelter and hospitality!

Why shouldn't I just destroy you on the spot?

Very well... for the sake of your daughter, I will spare your life. On one condition.

I am lonely here in my solitude. I crave companionship. If I let you go, you must promise me this: you will send the first living creature you encounter on the road home back here, to live with me in the castle.

Fail to do this, and you will pay with your life! Do you understand?

Enough! You try my patience! Leave me now, before I change my mind, tear you to pieces and gobble you up!

And if you do not keep your promise, be sure that I will hunt you down!

Bella Sonsie

BELLA:

Hello everyone - isn't it a beautiful day? I'm Bella and I live here with my Pa. He says I put the Bella into Portobella - so sweet of him!

He's a bit down in the dumps these days. We moved here a few months ago... we had to sell our big country house after he lost his fortune.

Pa really misses the life of luxury we used to lead - banquets and balls, and travelling the world on business.

I don't miss it so much. Everyone's so friendly and welcoming here. We have our lovely wee cottage, and I grow our own flowers and vegetables! It's not so bad!

"You take after your mother" he says, "always looking on the bright side!" She loved gardening, too.

I just wish I could remember her more clearly.

"All you need to do is take a look in the mirror," says Pa. "She's right there in front of you."

Oh, what I'd give to have a mother now!

Laird Murdo Duniewassal Sonsie

LAIRD M: It's just been one thing after another, these past few months!

First, the ships carrying all my investments are lost at sea, then my daughter Bella and I have to sell our lovely home and move to a wee But and Ben on the wrong side of town!

At least we have each other. Every morning I say to her: "Fair fa' yer honest sonsie face! ... you put the Bella into Portobella!"

I wanted her to have a life of luxury and ease, but she seems happy enough tending to our wee cottage garden, growing flowers and vegetables. She's so like her mother!

She misses her, of course. We both miss her desperately. "All you need to do is look in the mirror, Bella," I say. "She's right there in front of you."

But I think our luck is finally changing! Today, I got word that some of my investments may have been recovered, and my wife's long-lost cousin Myrtle has arrived out of the blue to visit us.

Funny, I don't remember any Cousin Myrtle...

Never mind, we're going to be rich again! I can't wait!

Will-O-The-Wisp

WILL-O': Welcome friends, it's panto time! Ye'll ken, because I speak in rhyme!
A rousing tale I have to tell
Of characters you'll soon know well.

WILL-O'-THE-WISP is whit they cry me
And there's no' much that gets by me!
I'm on the case, I know the score
I'm dead well-versed in panto lore.

We'll fill this tale with dance and song
To entertain you all night long.
There's funny folk who'll make you laugh
Aye, some of them are just plain daft!

A heroine who's smart and sassy
A Prince who seeks a lovely lassie
To rule his kingdom by his side
If she consents to be his bride

But truth be told, it's not all good
For there is trouble in the 'hood
The Bearer of bad news am I
A woeful tale, I can't deny.

The Queen of Winter, you'll soon meet her (Her name is Beira, if you greet her)
Her will is strong, her powers great,
And she, too, seeks a lifelong mate.

Now, I hate to speak ill of folk
But she is way beyond a joke.
So, gird your loins and calm your fears
Behold... the Queen B now appears!

Bonnie Scone

BONNIE: Hello, boys and girls! Ach, silly me, we dinnae say that ony mair. Ah'll jist call yese 'young fowk'.

Mind you, Ah'm seein' a few *no*'-so-young fowk oot there an' aw! Never mind, we're a' young at hairt.

Ah'm Bonnie! Whit dae you mean, "Ah dinnae think so!" Bonnie Scone - that's ma name, don't wear it oot. Ah run the local bakery, *When It's Scone, It's Scone!*

Ah used tae be Bonnie Bannock, in ma youth. Ah wis famous for ma looks... Ah wis a muse, ah tell ye! A muse! There wis even a sang about me:

*By yon Bonnie Bannocks and yon Bonny Braes...
Where the sun shines bright on Loch Lomond...*

That's where ah met ma husband, Sandy Scone. Oh, we were so happy - he spent a summer by ma side, he filled ma days wi' endless wonder. Until one day, ah woke up and there wis nae sign o' him.

"Sandy Scone!" ah cried.

And he wis!

Ah've no' had ma troubles to seek, when it come tae matters o' the hairt.

Ah dallied once wi' a butcher fae the West - oor eyes met ower the cured meats counter. A 'Meats-Cute', ye might say. Ah sidled up and batted ma eyelashes at him... he batted them straight back.

Ah says: "Is that yer Ayshire bacon?" "Naw," he says, "It's just awfy hoat in this kitchen."

Mind, ah'm so weel-kent in Porty these days... when fowk see me comin, they cry: "There goes that Bonnie with her tray like always, the same old bread and rolls tae sell". Must be awfy stale by noo!

Aye, a bit like that joke.

A'll tell ye wha likes a joke... ma wee laddie, Tattie Scone. He's the apple o' ma pie... ah mean, ma eye. Here he comes noo!

Tattie Scone

TATTIE SCONE enters and waves at the audience

TATTIE: Hello, everyone... Tattie-hi!

My name's Tattie Scone. Are you all asleep out there?

Tell you what, whenever I see you, I'll say "Hello, everyone" and I want you all to give a big wave and shout "Tattie-hi!"

Shall we have a practice?

Here we go. "Hello, everyone... Tattie-hi!"

That was bit a bit half-hearted. This time, let's really raise the roof!

"Hello, everyone... Tattie-hi!"

Woah, amazing! That's more like it!

Brilliant, I love makin' new pals!

Talking of pals, have you seen Bella today?

Isn't she lovely? She's so kind!

Since we're pals noo, coorie in and I'll let you into a wee secret... I'm sweet on her! Bella! She's my... cream bagel girl, my fondant fancy! She just doesn't know it yet.

Ah well, a boy can dream!

Mum says she's out o' my league. She talks far too pan-loafy. And as for that faither of hers...

But I say, come on Mum, he's just a bit... eccentric.

Anyway, enough daydreaming, I'd best be off to do my bakery rounds...this bread isnae gonna deliver itself.

See you later, chums! Tattie-bye!