



JOB OPPORTUNITY

ROLE TITLE: Writer and / or Director

PRODUCTION: Beauty and the Beast, the pantomime

CONTRACT TYPE: Freelance

Stage Door Entertainment LTD is looking for a gifted Writer and / or Director for our 2025 production of Beauty and the Beast, the pantomime.

We are open to applications from writers; directors; and people who would like to fill both roles. Please note, key dates are more relevant to those applying for both roles, or director only.

KEY DATES & IMPORTANT INFO

Rehearsals and performances will take place at Portobello Town Hall in Edinburgh.

Rehearsals will take place at 10am - 6pm each day from Thursday 20th November - Thursday 4th December 2025, with Sundays off. You may be required to work later during technical rehearsals.

The production runs from Friday 5th - Sunday 28th December 2025.

The successful candidate would be employed on a freelance basis / contract from Thursday 20th November, until the Gala Performance on Sunday 7th December 2025

The chosen candidate would also be expected to be present at scheduled production meetings throughout the year, at the bequest of the producers, with good notice.

The fee will be discussed with applicants on request.

Stage Door Entertainment is proud to welcome applications from people of all walks of life and all backgrounds.

ABOUT THE ROLE

After the success of our previous pantomime productions - *Cinderella* 2023 and *Jack and the Beanstalk* 2024 - we are keen to make 2025 our biggest pantomime yet! It is, however, important to us to maintain the home-grown, local community feel that we have succeeded in creating thus far.

The production must be a **maximum** of 2 hours long, which includes one 20-minute interval.

We are looking for a writer who can bring together all the elements of panto magic, whilst maintaining this strict time limit.

WRITER

Writers should bear in mind that the target audience for the pantomime is local primary schools, local families, and members of the general public in equal measure. The content must be designed to be appropriate, engaging and enjoyable for all ages. We hope to find a script full of humour that provides entertainment to everyone; and an individual who is eager to work as part of a passionate creative team.

DIRECTOR

The director will lead the cast and creative team, developing the artistic vision for the show and bringing this to life in the rehearsal room. They will be responsible for casting and leading rehearsals, as well as leading the creative interpretation of the script in collaboration with the producers, cast, and the writer, if separate. We hope to find someone with a bold and coherent vision; and who works constructively, positively and fairly with their fellow creatives, cast, technical teams, wardrobe, and crew.

HOW TO APPLY

Applicants should submit:

1. A short cover letter, as detailed below
2. Their CV
3. An excerpt of any previous / current pantomime script
4. A proposal for this production, as detailed below

The cover letter or email should include:

- Which role(s) are you applying for?
- Why would you like to write and / or direct Stage Door's 2025 Pantomime?
- What makes you the right person for the role? Please include any relevant writing and / or directing experience.
- What are your ideas about the process of bringing the show to the stage?
- How would you foster positive relationships amongst the company, including the crew and technical teams?

The proposal relating to ideas and vision for the production should include:

- A short synopsis, including a rough timeline or scene-by-scene breakdown. This is designed to give the panel a clear understanding of your vision for the show.
- Ideas for the theme and aesthetic of the show, including set, costume, SFX, etc.
- Ideas about location and setting.
- Full character breakdown - which should be based on a cast of seven, ideally.
- A draft scene or dialogue between some of these characters, designed to give us an idea of your writing style
- Three song suggestions for each act (*please note, this should not include any Disney songs*)

Applications should be sent to: info@stagedoorentertainment.co.uk by 23:59 on Sunday 23rd February 2025.