



Stage Door Entertainment LTD ***We Will Rock You Auditions***

For your audition, please perform the songs from the pack, for the character you wish to audition for, and/or which best shows your vocal ability.

Self-tapes should be submitted by **23:59 on Friday 8th May 2026**. Applicants successful from this audition will be invited to an in-person audition with the creative team on week commencing **11th May 2026** in Portobello, Edinburgh.

1. Please complete this form before submitting your video audition:
<https://forms.gle/XH72YBNMQ6atpBKn9>
2. Please submit your video to info@stagedoorentertainment.co.uk and include:
 - Name
 - Email Address
 - Desired Role

We will accept videos through *Wetransfer* or *Dropbox* if the file is too large to send via email.

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Audition Backing Tracks

All cuts are from the beginning of the song. Backing tracks and sheet music can be found by clicking the link below:

https://www.dropbox.com/scl/fo/zp712ob84itf7283qh4hi/ADoK58axm_9sUene5igZxeM?rlkey=nryebnvqmuey1fa6ykejds33k&st=wvr91lmk&dl=0

Galileo Figaro

Stage Age Late Teens-30s

A misfit who keeps hearing strange voices and songs in his head which deliver messages he doesn't understand. Galileo is a non-conformist who won't dress like a Ga Ga Kid, and has been caught trying to make music. He is confused and unaware that he is the one the Bohemians have been waiting for, that can lead them to the place where the last remaining live instruments have been hidden for hundreds of years.

Vocal Range: D3-B4 Tenor

3 Songs Required:

- I Want to Break Free: Bar 1-39
- Bohemian Rhapsody: Bar 1-18
- Own choice from the 70s / 80s rock genre, no longer than c. 90 seconds

Scaramouche

Stage Age Late Teens-30s

Another misfit who also gets into trouble with the Secret Police. Scaramouche meets Galileo in hospital and they run away together. Her sharp wit keeps Galileo on his toes, and gradually they fall for each other.

Vocal Range: F3-F5 Mezzo-Soprano

3 Songs Required:

- Somebody to Love: Bar 1-Bar 25; cut to bar 95 - end
- Who Wants to Live Forever: Bar 1-19
- Own choice from the 70s / 80s rock genre, no longer than c. 90 seconds

Killer Queen

Stage Age 30s+

Killer Queen is a ruthless business woman and is in charge of Globalsoft – the world-wide corporation which is responsible for the suppression of all live music. She's power crazy and tough, powerful and very ROCK!

Vocal Range: E3-E5 Mezzo Soprano

2 Songs Required:

- Another One Bites the Dust: Bar 1-40
- Own choice from the 70s / 80s rock genre, no longer than c. 90 seconds

Commander Khashoggi

Stage Age 20s+

Head of the Secret Police, he works for Killer Queen getting rid of any original or creative musical thoughts and going after the Bohemians. His victims are sent to the Seven Seas of Rhye.

Vocal Range: D3-F4 Baritone, Falsetto

2 Songs Required:

- Seven Seas of Rhye: Bar 1-39
- Own choice from the 70s / 80s rock genre, no longer than c. 90 seconds

Buddy

Stage Age 40s+

Buddy is an old librarian and a hippy who has studied the sacred musical texts to the extent that even the Seven Seas of Rhye cannot entirely erase them from his mind. He is a comic character who acts as a foil to Galileo and Scaramouche towards the end of the show.

Vocal Range: E3-E4 Baritone

2 Songs Required:

- These Are the Days of our Lives: Bar 1-37 (*Note: Bars 3 & 4 play twice, not four times.*)
- Own choice from the 70s / 80s rock genre, no longer than c. 90 seconds

Brit

Stage Age Late Teens-40s

A Bohemian who is intent on discovering the secrets of live music, and who believes that someone will come who will show the Bohemians the way. Partner to Oz. When they find Scaramouche and Galileo, they are unsure at first, but are eventually persuaded that Galileo really does have strange musical lyrics in his head over which he has no control. When the Secret Police attack the Bohemian hideout, Brit is killed and Oz captured along with the other Bohemians.

Vocal Range: D3-B4 Tenor

2 Songs Required:

- I Want It All: Bar 1-25
- Own choice from the 70s / 80s rock genre, no longer than c. 90 seconds

Oz

Stage Age Late Teens-40s

A Bohemian who is intent on discovering the secrets of live music, and who believes that someone will come who will show the Bohemians the way. Partner to Brit. When they find Scaramouche and Galileo, they are unsure at first, but are eventually persuaded that Galileo really does have strange musical lyrics in his head over which he has no control. When the Secret Police attack the Bohemian hideout, Brit is killed and Oz captured along with the other Bohemians.

Vocal Range: A3-E5 Mezzo-Soprano

3 Songs Required:

- I Want It All: Bar 66 - end
- No One But You (Only The Good Die Young): Bar 52 - end
- Own choice from the 70s / 80s rock genre, no longer than c. 90 seconds

Ensemble

Stage Age Any - from late teens

Ga Ga Kids; Secret Police; Bohemians; Yuppies; Doctors; Nurses; Teachers

1 Song Required:

- Own choice from the 70s / 80s rock genre, no longer than c. 90 seconds