



Stage Door Entertainment LTD
Dick McWhittington Audition Material

A new professional production of Dick McWhittington will take centre stage at Portobello Town Hall, filled with much-loved music, and hilarious comedy.

Following on from the success of their first 3 pantomimes, Stage Door Entertainment promises to captivate audiences of all ages with this highly anticipated production of the classic adventure, which will bring joy, fun, and a touch of magic to Portobello this Christmas!

The contract will run from Thursday 19th November - Sunday 27th December 2026.

Important dates are detailed below:

Rehearsals: Thursday 19th - Saturday 28th November

Tech / Dress rehearsals: Monday 30th November - Thursday 3rd December

Performances: Friday 4th - Sunday 27th December. (Exc. 7th, 14th, 25th Dec) *Dates are subject to change.*

This is a paid opportunity. Information regarding pay can be disclosed upon request.

For your audition, please perform one of the scripts from the audition pack for the character you wish to audition for, and sing a song which suits the character, and shows your vocal ability.

Please see the audition pack for some recommendations of the type of songs to sing for each character, along with some example artists to get you thinking.

Self-tapes should be submitted by **23:59 on Sunday 30th August 2026**. Applicants successful from this audition will be invited to an in-person audition with the creative team on the week commencing **Monday 7th September 2026** in Portobello, Edinburgh.

1. Please complete this form before submitting your video audition:
<https://forms.gle/oN7H5hKnAhKEnoHC9>
2. Please submit your video to info@stagedoorentertainment.co.uk and include:
 - Name
 - Email Address
 - Desired Role

We will accept videos through *Wetransfer, Dropbox or Youtube* if the file is too large to send via email.

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Character Descriptions

Please note that playing ages are a guideline only and those outwith this range should still apply if they wish to do so.

FAIRY FURBALL - charming and slightly daffy, but no pushover. Transforms herself into DICK's trusty sidekick **PUSSIE BAUDRONS**, who has a nice line in withering put-downs.

Playing age: 20 - 30

QUEEN RATTON - highly hissable panto villain. (Ratton = old Scots word for rat)

Playing age: 30 - 50

DICK McWHITTINGTON - a penniless orphan, later Lord Provost of Portobello - our Hero.

Playing age: 20 - 35

SEMOLINA SLUDGE - the cook. Our gallus panto dame.

Playing age: 30 - 60

ALICE FIGGATE-WHINS - daughter of ALDERMAN FIGGATE-WHINS and DICK's sweetheart. Disguises herself as a sailor called **ATHOLL BROSE**.

Playing age: 20 - 30

JOCK IDOL (aka IDLE JOCK) - SENGA'S lazy son, who has become a minor local celebrity after winning a talent show on Porty prom. DICK's rival for ALICE's affections.

Playing age: 20 - 35

PROVOST FIGGATE-WHINS - a good-natured merchant, slightly muddled at times. Also plays **CAPTAIN DIGBY DENT** and **THE OLD MAN OF INCHMICKERY**, an eccentric and slightly crazed hermit.

Playing age: 30 - 60 (MULTI-ROLE)

Audition Requirements & Song Suggestions

For your audition, please perform one of the attached scripts for the character you wish to audition for, and sing a song which you feel suits the character, and shows your vocal ability.

Please see below for some recommendations of the type of songs to sing for characters, along with some example artists to get you thinking (please note these are just suggestions).

Fairy Furball

An upbeat song that draws the audience in and they can dance along to.
Anything chart pop; Glee; Disney; or musical theatre.

Queen Ratton

The Villain has some of the biggest numbers in the pantomime, tackling legendary rock anthems. Please choose a song that shows off your voice, and shows the rich, villainous presence of Queen Ratton.

Queen; Blondie; Pat Benatar; P!nk; Christina Aguilera; Annie Lennox; or musical theatre/Disney villain songs.

Dick McWhittington

A song that allows the audience to engage with the character and get them on his side.

Paolo Nutini; Harry Styles; McFly; Busted; The Proclaimers; or musical theatre.

Semolina Sludge

Something that has the ability to radiate Semolina's character, whilst also showing the versatility of your voice. Think camp and upbeat.

Shania Twain; Bonnie Tyler; Steps; ABBA; or musical theatre.

Alice Figgate-Whins

Something upbeat that is comfortable within your vocal range.

Dua Lipa; Ellie Goulding; Sabrina Carpenter; Disney; or musical theatre.

Jock Idol

Thinks he is the best of the best - a song that can be performed with added comedy.

Bon Jovi; Glee; Elvis; Queen; or musical theatre.

Provost Figgate Whins

Something endearing that is comfortable within your vocal range.

Frank Sinatra; Dean Martin; Bryan Adams; The Proclaimers; or musical theatre.

Fairy Furball

Enter FAIRY FURBALL, who coughs up a hairball

FAIRY FURBALL: 'Scuse me. Occupational hazard.

Fairy Furball is my name
And spreading goodness is my aim.
A bussin' tale I'm going to drop
With laughter, thrills and songs non-stop!

But I must also warn ye, chums
Something wicked this way comes.
With sketchy vibes and evil schemes
Queen Ratton will haunt your dreams.

Not only is her aura vile,
She truly is 'Queen of Denial'
She reckons that she's giving flooers...
But - oh, my days - she stinks o' sewers!

So haud your nose, try no' tae spew
The Rodent Queen is comin' through!

[...]

Totes delulu!

She's disappeared without a trace
But I'll need help to win this race.
I'll manifest a strapping lad...
In dusty garments he is clad.

A lonely orphan, bless his heart,
Who well deserves a brand-new start!
I'll help bring out his very best
By setting him a hero's quest...

[...]

Dick, now heed the words you're hearing.
You will find beyond this clearing
A city that is paved with gold,
Opportunity and wealth untold!

To Porty Toon you must proceed
Without delay, pick up your speed
Your fortune waits at journey's end.
With Puss beside you as your friend!

Queen Ratton

QUEEN RATTON: Greetings, peasants!

Stupid fools, you'll quake with fear
Once you learn who's standing here.
A Queen am I, by birth and might
The Rat Pack leader... aye, that's right!

Where I live, no-one dares come near
A maukit drainpipe, ruled by fear
My rodent crew around me, hushed...
Hoping that youse all have flushed.

DISGUSTENG!

Rotten by nature, Ratton by name,
All the world will ken my fame!
I'm going to burst this panto bubble...
So watch it Furball, you're in trouble!

Now begins my evil plan
To unleash my rats across the land
I'll need to find a stupid fellow...
That won't be hard in Portobello!

I'll get some unsuspecting muppet
And trick him into being my puppet
To help me with my wicked quest...
Ye'd best stay tuned to learn the rest!

MUAHAHAHA!!

Dick McWhittington

DICK: I'm tired, hangry, and have literally zero mutuals right now!

You look friendly... will you be my fam?

Great!

I should tell you my name.

It's really Richard, but everybody calls me Dick.

Would you do me a big favour? Whenever I say "Hiya, pals!", I want you to shout "Hiya, Dick!" Can we try it?

Hiya, pals!

AUDIENCE: Hiya, Dick!

DICK: Massive W! I feel so seen!

I reckon my name slaps because I've got BDE... Big Dick Energy!
And I need that cos' the journey I'm setting out on feels epic!

London! I've heard the streets there are paved with gold!

Well, I could walk four hundred miles...

And I could walk four hundred more...

But that's a trek and a half. Maybe I should re-think my plan.

Puss, where on earth did you come from?

I needed a co-pilot for life, and here you are. It's a sign!

Talking of signs, look at that one.

Hmm, 'Portobello'... I think that means 'the lovely port!' Street
smarts over book smarts, eh?

Come with me, Puss... we're Portobello-bound!

Semolina Sludge

SEMOLINA: Hello there! Ah'm Semolina... like school dinners, ken! Semolina Sludge.

D'ye like ma shoes? They're no' actually mine... they belong tae ma son. They're Jock's Crocs.

Aww... ma wee laddie, Jock Sludge. Named efter where he wis conceived.

Take all the time you need.

Ah'm chief cook an' bottle-washer in that muckle big mansion over there.

Jock's no' so wee now, mind! A big strappin' lad who ought to be looking efter his mither, but nae chance o' that! Ma Jock disnae offer ony support.

Fancies himself as a singer, if you please! Ah says: "Ye"ll never earn a penny".

Then he only goes and wins a talent contest on the Prom - straight from Idle Jock tae Jock Idol! Noo, it's all selfies an' personal appearances wi' admirers. Honest tae goodness, if he wis a bar o' chocolate, he'd eat himself! Whit's the world comin' tae?

Anyway, Ah'd best get on. That air fryer winnae clean itself. See youse Later!

Alice Figgate-Whins

ALICE: Oh, what a beautiful cat! I'd love to stroke her!

Best ask permission first, though... Puss, do you mind?

ALICE strokes PUSS while addressing DICK

Are you her owner? You must be new in town... I don't recognise you.

You're brave for wearing that. It might be trending out in the country, but you're in the big city now!

Don't worry, my Pa's in the cloth export business... I bet we can find something suitable for you.

I'll let you into a secret... one day, I want to run my own business. I dream of travelling the world searching for luxury fabrics, fit for Kings and Queens!

What's so funny about that?

Don't underestimate me! Pa says I have a great head for business.

One day I'll marry... if I meet the right person.

I'm not ready to settle down yet, though. I need some excitement in my life first!

Jock Idol

JOCK: Ladies, ladies, please... don't crowd me!

Dae ye want ma John Hancock?

My autograph, likes! That's gonna be worth a bag one day.

I'm in my main character era since I slayed that talent contest on the Prom - straight frae Idle Jock tae Jock Idol! It fair put my Ma's gas at a peep.

My brand is having a moment. Ah get asked tae endorse all sorts these days: Jock's Ale... Jock's Socks... Jock's Traps...

For catchin' rats, ken!

Ma disnae get it.

Ah says, "Ma, ah'm an influencer. A trend-setter"

Might as well be a red setter, for all she kens!

What does a guy have to do to get some appreciation round here?

And now there's that totey wee nyaff Dick tae deal with... sookin' up tae everyone and trying tae get his mitts on ma bird!

Ah've got your number, sunshine! Ah'll be keepin' tabs on you!

Provost Figgate-Whins / The Old Man of Inchmickery

(Please note this is a multi-role, please perform both excerpts)

PFW: Yoo-hoo! Semolina, where are you? I'm at my wit's end!

It's getting worse and worse. Do I have to spell it out? The problem with the R-A-T-S!

I've tried everything - Porty Pest Control, putting down poison, even those rat traps that glaikit son of yours advertises...

'Jock's Traps' - what a load of old mince!

We're totally overrun. Oh, if only I could get my paws on a puss...

Excuse me, young man, is that your cat? Then I might just have the perfect position for you.

Come and see me in fifteen minutes... and bring your cat!

Now, where is that daughter of mine?

Alice! Alice! Where the heck is Alice?

OLD MAN: There's a lot of wildlife on the islands round these parts.

Seals on the Isle of May...

Puffins on the Isle of Fidra...

Gannets on the Bass Rock...

And here? Rats! An apocalypse of them!

Let me tell you a story...

Many years ago, a shipwreck off the coast of this island allowed a horde of rats to scramble ashore. They multiplied into an uncontrollable plague, devastating crops and food supplies. The rodents thrived while the island's human inhabitants all starved to death.

All... except me!